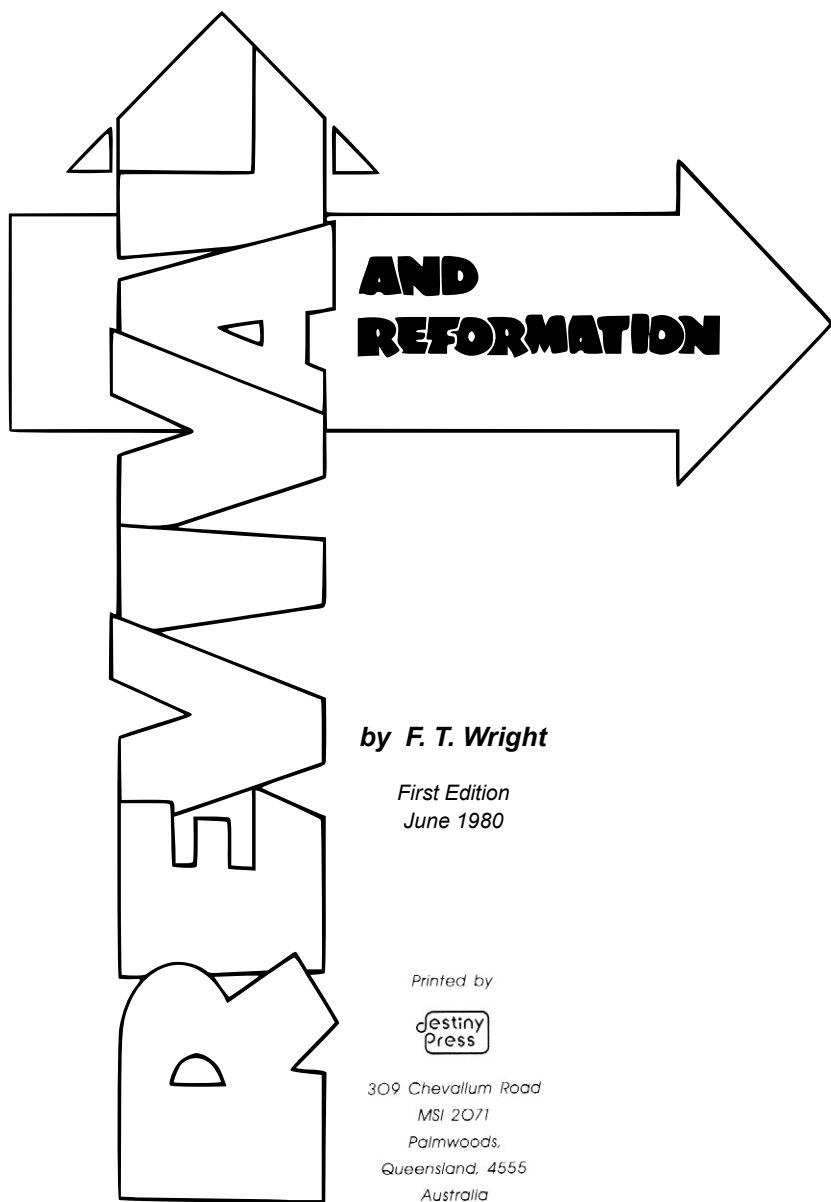


The image is an abstract graphic design. It features a large, bold red arrow pointing to the right, which is the central focus. The arrow is set against a background of blue and white geometric shapes, including triangles and rectangles, some of which are layered or overlapping. The overall composition is dynamic and modern. The text "AND REFORMATION" is written in white, bold, sans-serif capital letters across the middle of the red arrow.

**AND
REFORMATION**



by F. T. Wright

*First Edition
June 1980*

Printed by

**destiny
Press**

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