

The image features a large, bold red arrow pointing to the right, set against a background with a blue-to-black gradient. To the left of the arrow, the word 'AND' is written in white, bold, sans-serif capital letters. Below 'AND', the word 'REFORMATION' is written in white, bold, sans-serif capital letters. The entire composition is framed by various red geometric shapes, including triangles and polygons, some of which are layered over the arrow and text. The overall aesthetic is modern and graphic.

**AND  
REFORMATION**